



A look inside Armadale's new landmark building, Monument

Armadale – home to many buildings from the previous century – is opening the door to a new breed of architecture. It's a breath of fresh air into the prestigious Melbourne suburb known for its stately Victorian and Edwardian houses.

The likes of [Monument](#), an apartment building soon to be built on Orrong Rd by developers Chapter Group and SHC Group, is testament to Armadale's architectural evolution.

Designed by K2LD, Monument is a seven-storey development housing 22 apartments and two penthouses. By virtue of its striking white, concrete wrap-around facade, the sculptural building is set to become a local landmark.

Sitting on a 2200-square-metre triangular site opposite the greenery of Orrong Romanis Reserve, the exterior is a geometric response to its context with a focus on edges and angles. But on the inside, it hides soft spaces filled with luxury materials.



The thoughtful design includes pale oak timber flooring and neutral colour schemes.

This is typified by the ensuites to the main bedrooms, says Luke Claringbold, associate interior designer at K2LD Architects.

“You’ll notice with the building it’s a triangle so it does have sharp angles and hard edges, so what we wanted to do was take the carving or the sculptural element and interpret it slightly differently for the ensuite as a really romantic way of encapsulating space that’s fully clad in stone with curved surfaces,” he says.



The curved shower provides a contrast to the building's exterior.

“So we have a curved shower, which is a really beautiful space to stand and bathe in.”

The main ensuite is an interior design highlight thanks to the heavily veined stone. Its warm hues of pink and beige add a delicacy and sense of luxury, explains Claringbold.

“It is unique because it’s not your typical grey stone that is often used in developments,” he says.

“What we wanted to do is add an extra layer of texture and warmth to the palette so it’s not all cold, flat materiality. With the stone it adds that kind of romantic sense to the palette, almost a feminine touch to a hard materiality.”

The thoughtful design also includes pale oak timber flooring and neutral colour schemes, which give residents space and room to flex their own personal tastes.

The overriding theme at Monument is, as the name suggests, creating a monument or as Claringbold describes, “monumental moments”. To this end, the living experiences of future residents have been thought of from every perspective.



Each penthouse comes with its own private pool.

“It’s not just how a resident will experience the building while walking from the lobby to their apartment – it’s on approach in a car, from the basement or as they’re taking out the rubbish,” says Claringbold.

“And not just the residents, but how does a guest experience the building when they’re visiting a resident?”



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They are also likely to be impressed by the Armadale address and parkside location, which landscape architects at TCL rounded off with playful curves in the gardens and a rooftop meadow to encourage biodiversity.

“One of our design objectives was not to compete with the natural environment and the adjacent parkland, but rather to complement it, rather than compete,” said Dean Lefkos, director at Chapter Group.

“It provides that backdrop, a landscape to enhance the building. It’s definitely, for us, a one of a kind site and project and as I look around there aren’t many opportunities like it.”

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